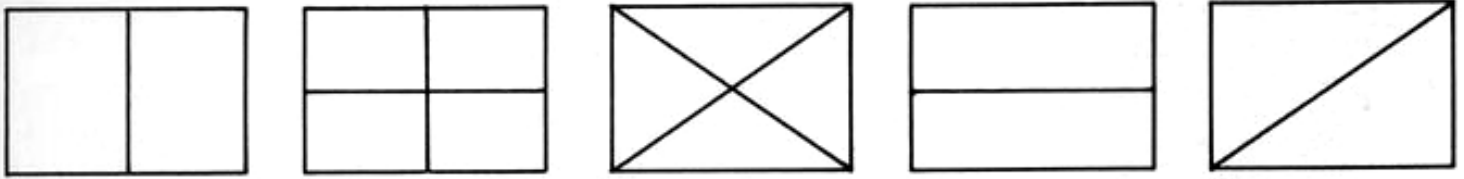
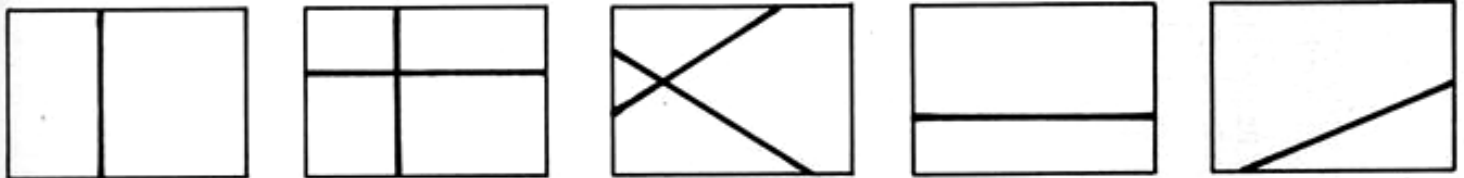


MINI COMPOSITIONS

Let us begin with simple distribution of space.



1 The equal distribution of space has the monotony of hitting the same note on a piano, its interest is equally divided, much like repeating your name without changing your voice — it has a rather mechanical appearance.



2 Now we have divided the space more unequally. The areas are no longer the same, it is more like changing your voice and adding a few words — or some extra notes to the original note on the piano. Observe that we have not changed the lines, only their position on the picture space.

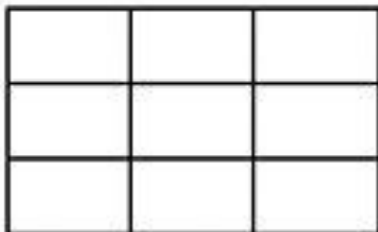


3 We now take the same lines as above and give them movement. The areas now begin to intrigue the imagination — this is dividing space as design. Don't you find this group more interesting than the first two?

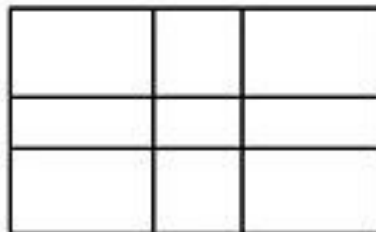


4 Now we have added tone to the different areas, balancing the weight of interest in each case with an added form. A small element of great interest will balance much larger elements of lesser interest.

GOLDEN PROPORTIONS



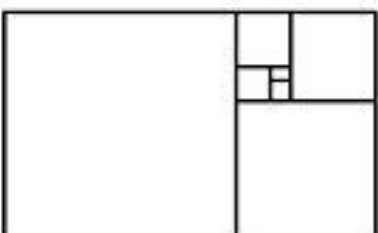
Rule of Thirds



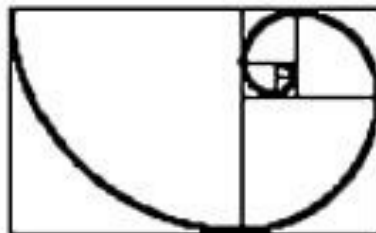
Golden Section



Golden Triangles



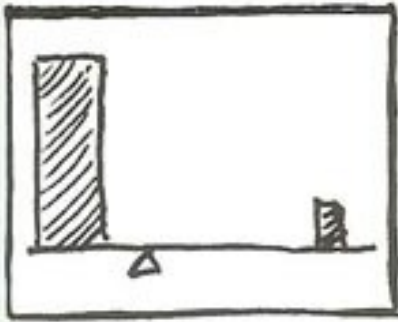
Spiral Section



Golden Spiral



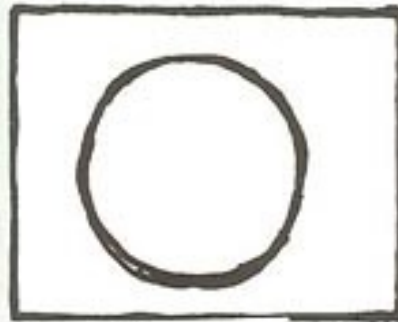
Harmonious Triangles



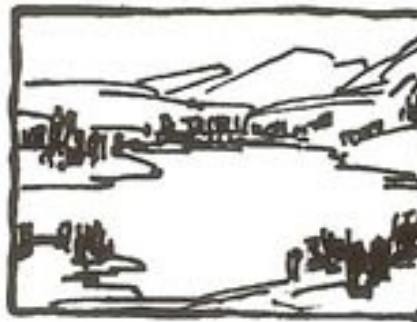
Steelyard



Balanced Scales



O or Circular



S. or Compound Curve.



L

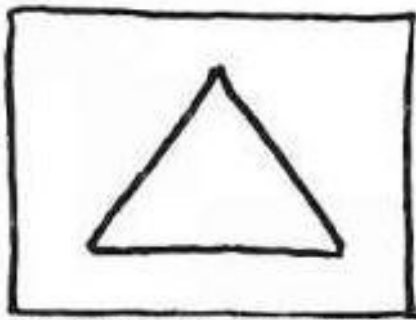


O

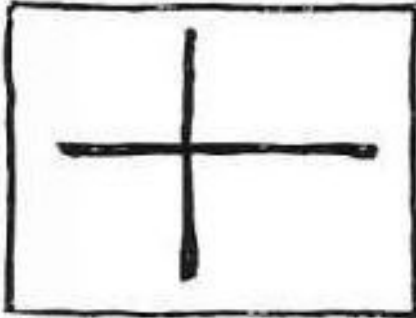


S

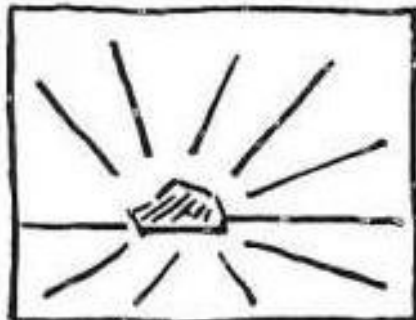
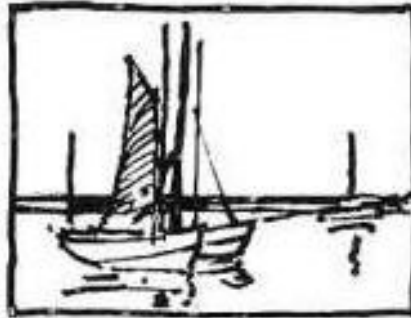
XVII.—FORMS OF COMPOSITION—A



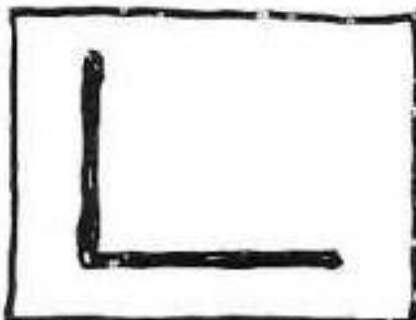
Pyramid or Triangle



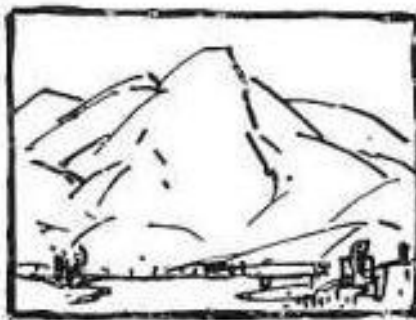
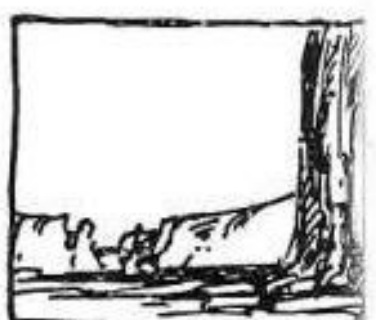
Cross



Radiating Line

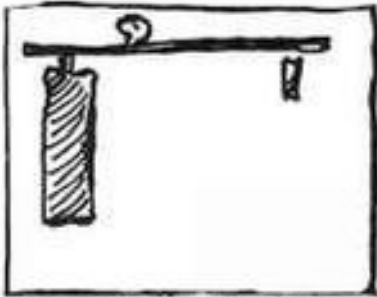


Ell or Rectangular

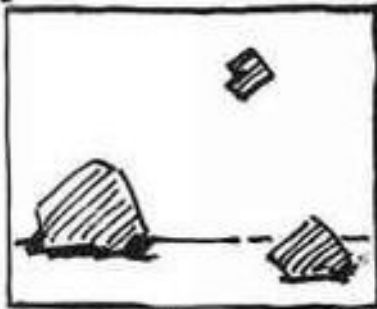


Radiating Line

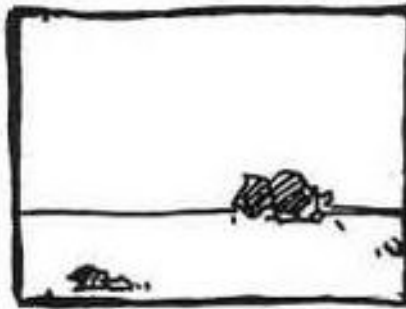
XVIII.— FORMS OF COMPOSITION—B



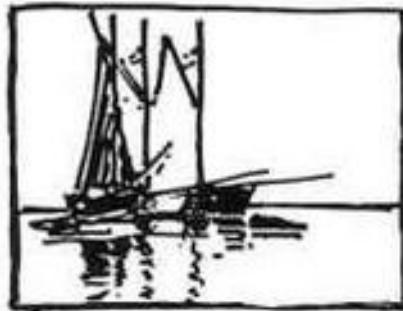
Suspended Steelyard



Three Spot



Group Mass

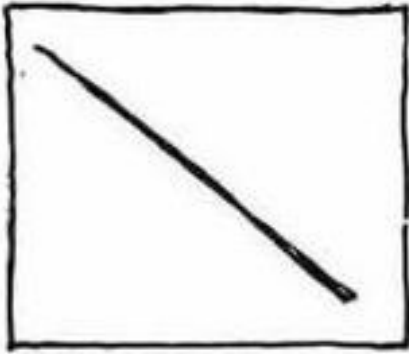


Points of Interest in the Center

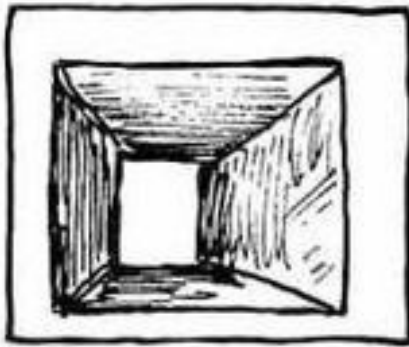


Scattered Masses Arranged

XIX. — FORMS OF COMPOSITION—C



Diagonal Line



Tunnel



Silhouette



Pattern



XX.— FORMS OF COMPOSITION—D





Jeremie Fischer
| La Fabrique -
Blog: Les raretés

MINI COMPOSITIONS

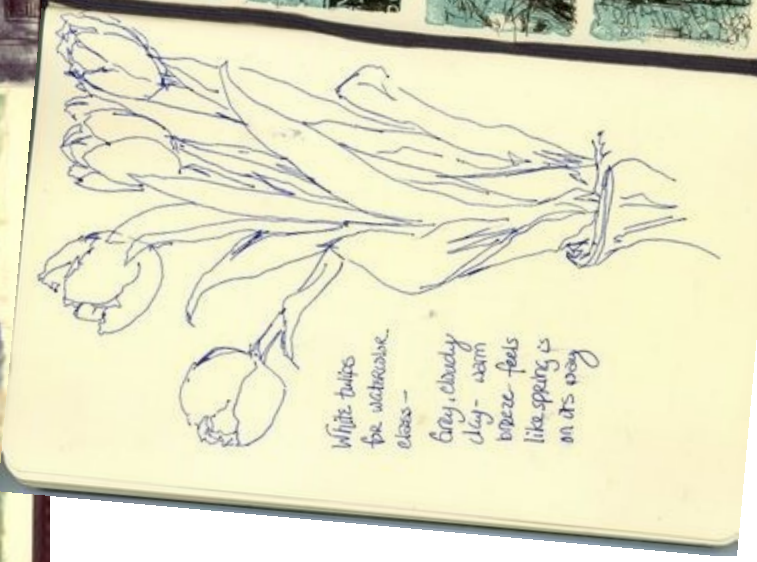
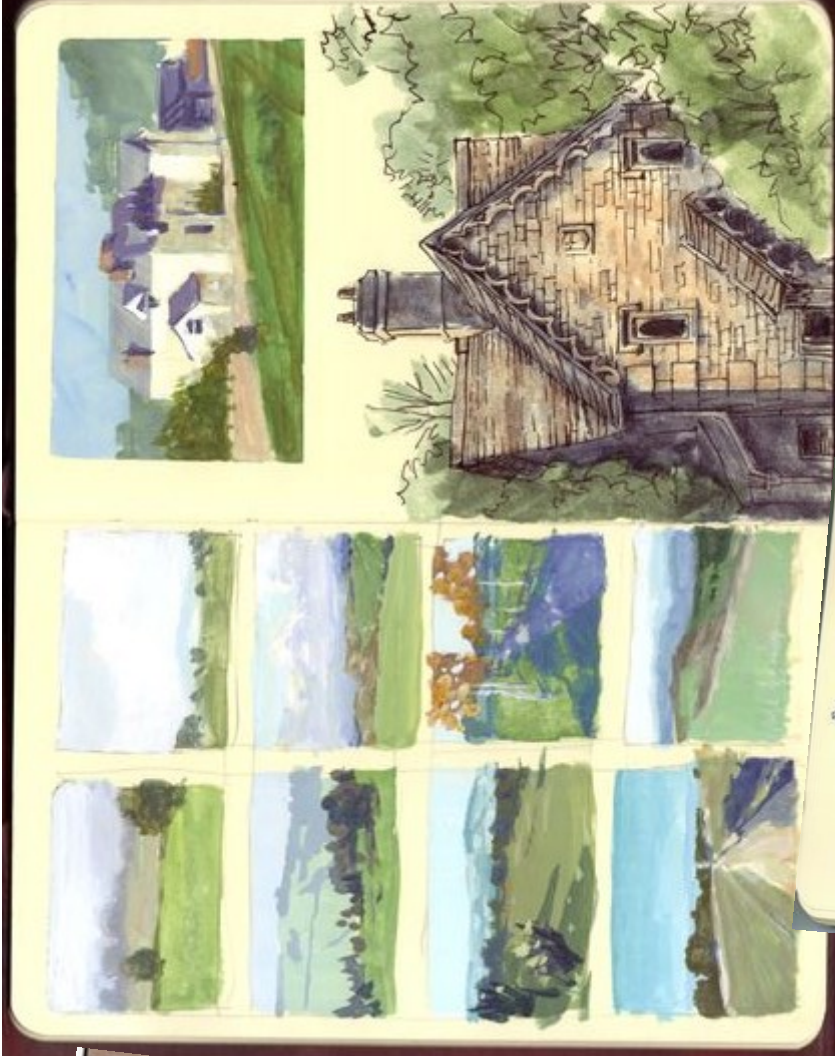


Amanda Kavanagh's sketchbook images

Carolina Della Valle on Instagram



Thumbnail sketch.

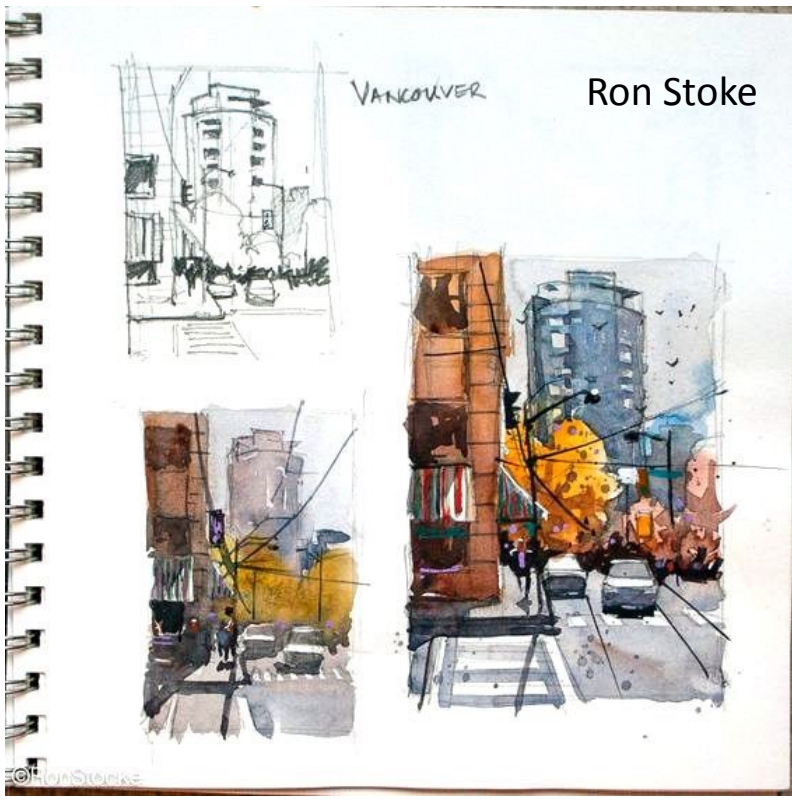




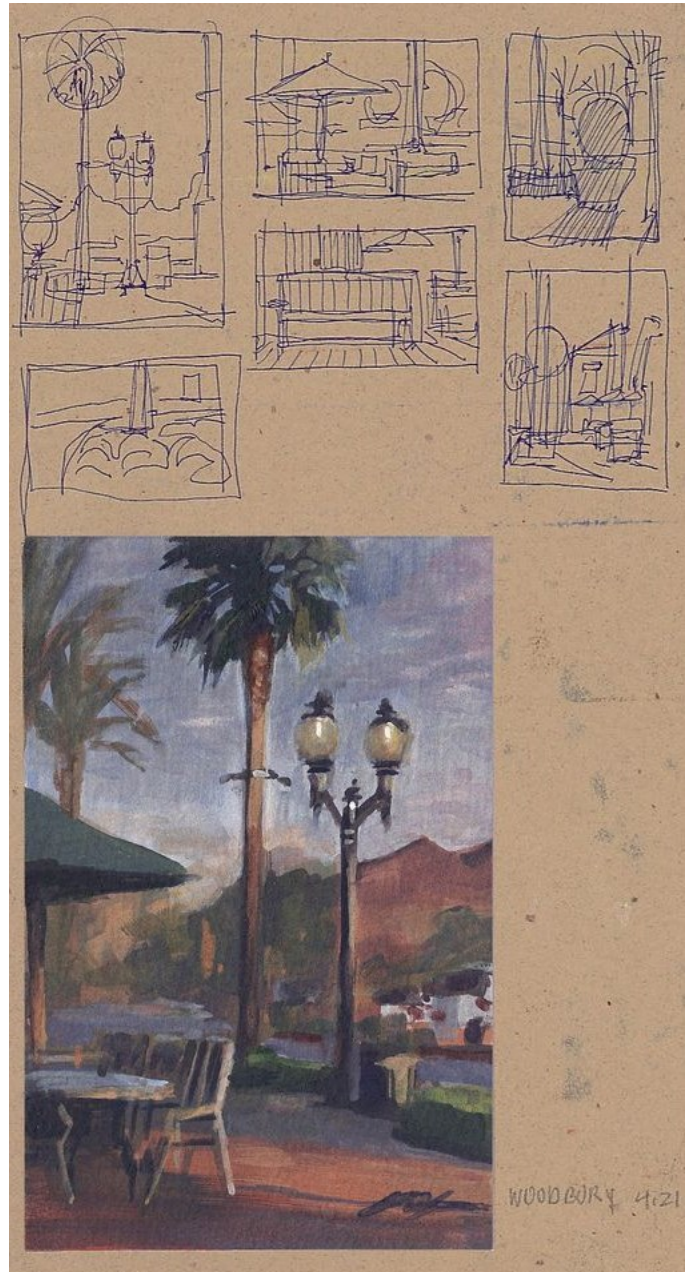
Carrieshryock
on Instagram

www.triciajohnson.uk



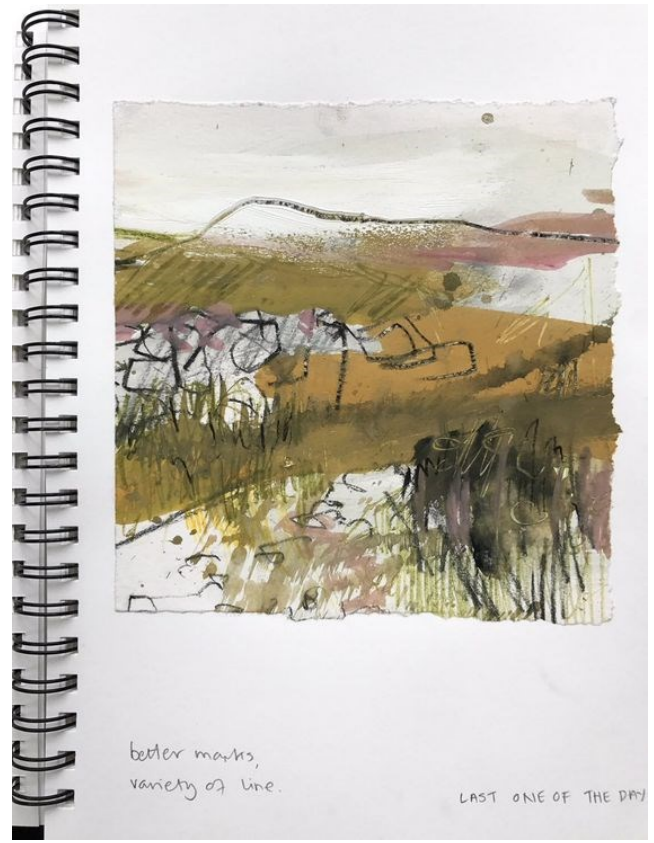


iris.impressions.art on Instagram





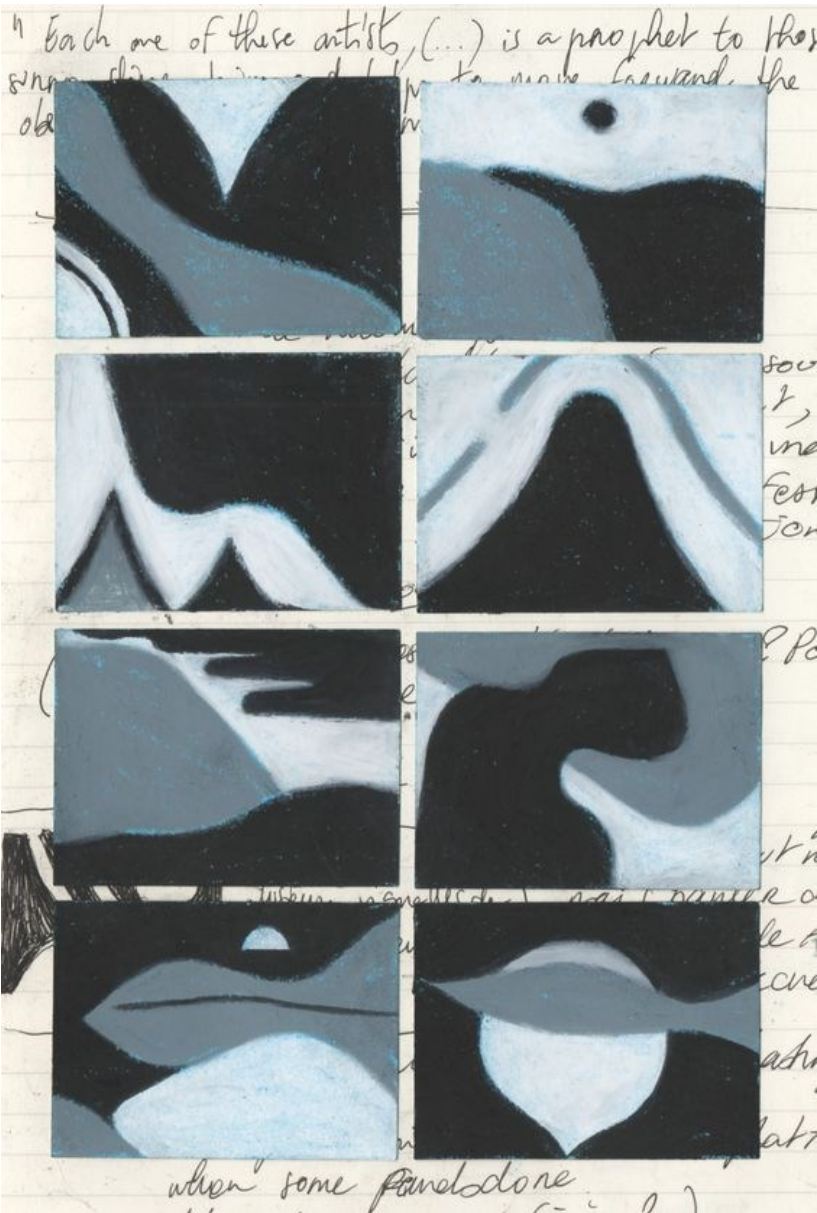
Alice Sheridan



better marks,
variety of line.

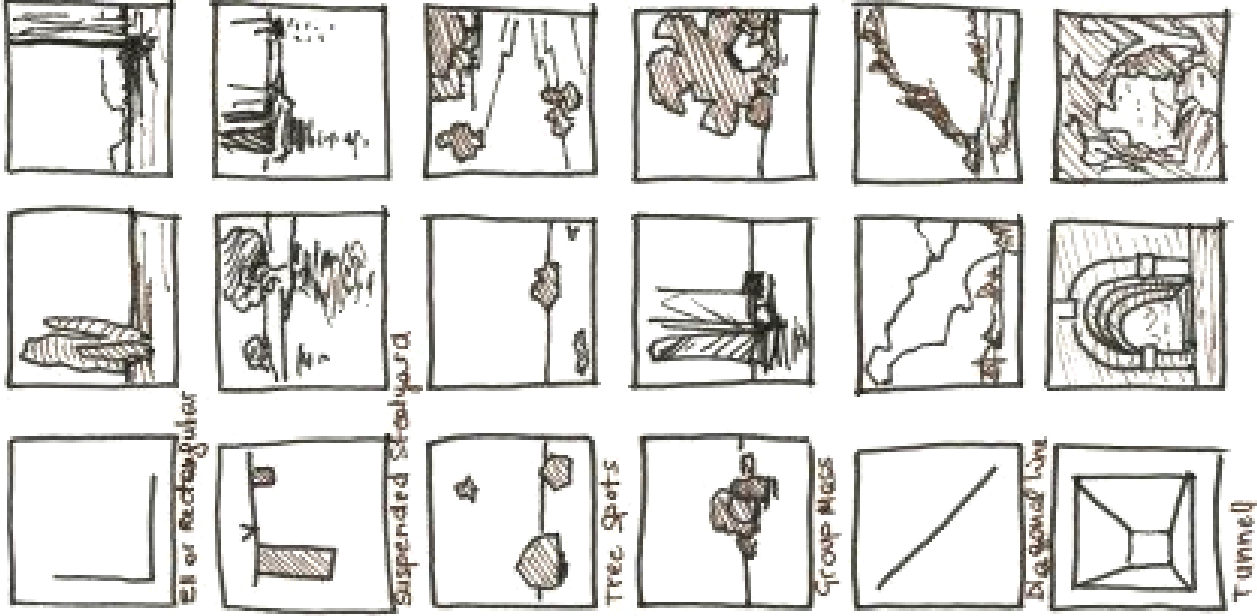
LAST ONE OF THE DAY

TONAL COMPOSITIONS – FOCUS ON SHAPE



Debora Cheyenne





El or Rectangular

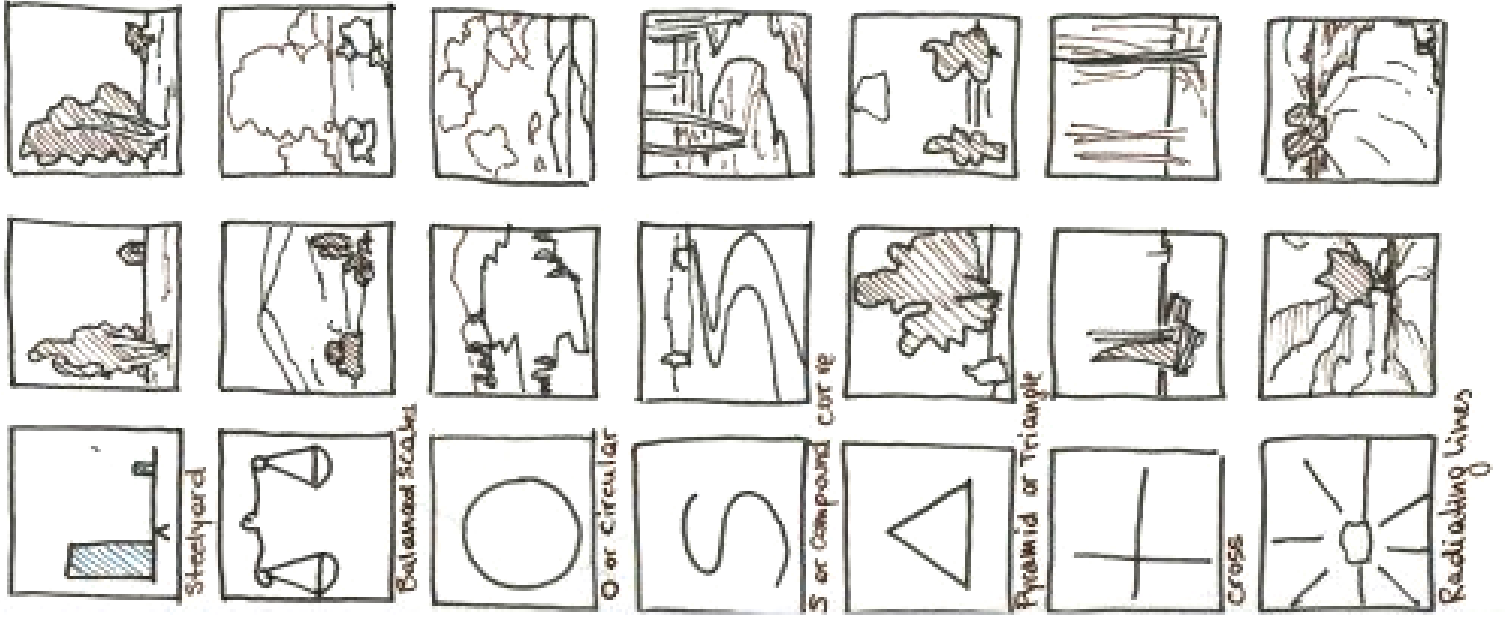
Suspended Steadyard

Tree Spots

Group Mass

Diagonal Line

Tunnel



Steady yard

Balanced Steady

O or Circular

S or Compound Curve

Pyramid or Triangle

Cross

Radiating Lines

Compositional Guides

From Edgar Alwin Payne's "Composition of outdoor Painting"